

I am a HERO Kengo HANAZAWA



SHUEI COMICS
スタジオ

I am a HERO
アイアムアヒーロー

16

花沢健吾

小学館
SHUEI



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I am a HERO Kengo HANAZAWA

I AM A HERO

16

KENGO HANAZAWA

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CHAPTER 180

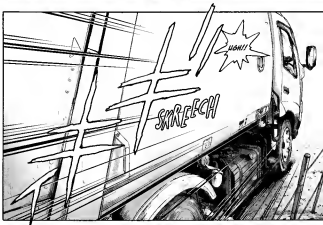
















I'M NOT
MOVING!
IF I DO,
YOU'LL JUST
LEAVE!



LET'S ALL
CALM DOWN
AND TALK
THIS OVER.

OKAY?

J- JUST
GET OUT
OF THE
TRUCK FOR
NOW...



LOOK. WE
MADE IT THIS FAR
WITH THE THREE
OF US, RIGHT?
YOU DON'T HAVE
TO DEAL WITH THIS
ALONE. WE CAN
FIGURE IT OUT
TOGETHER.



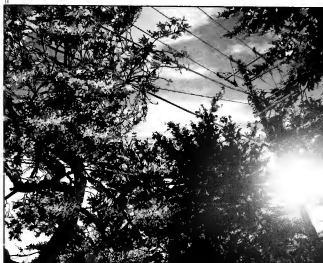














CHAPTER 181



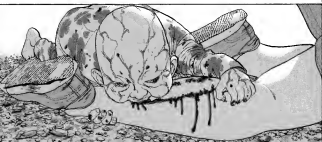












**TRY TO GET
AWAY FROM
IT SO I CAN
SHOOT IT!!!**



**THE
NOISE WILL
DRAW MORE
OF THEM
HERE!!!**

**DON'T
SHOOT!!!**



















CHAPTER 182









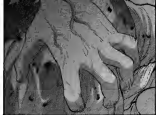








HAAAA



AAAA
AAAA

HAAAA

AAAA
AAAA



I CAN'T!
I CAN'T...
I CAN'T!!!

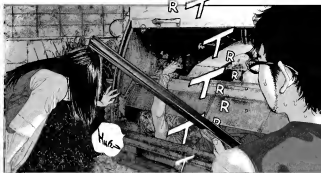
NOPE!
NOPE!
NOPE!
NOPE!!!

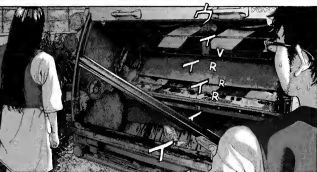
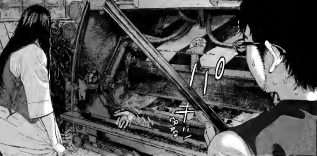


HEY...



























I...

I SHOT HER
BECAUSE I
WANTED TO
KILL HER...

IT WAS
THE SAME
THING

WITH
HER...



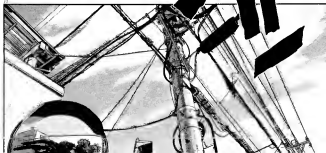
IT'S ONLY
BECAUSE OF
THIS SITUATION
WE'RE IN THAT
I WAS ABLE
TO ACT ON IT.

I'VE
HAD...

THESE
FEELINGS
INSIDE
ME FOR A
REALLY
LONG
TIME...







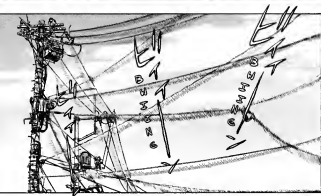












CHAPTER 184

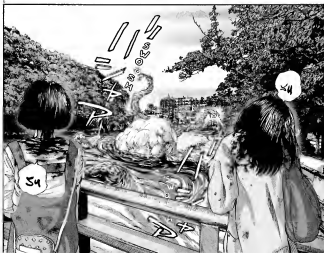










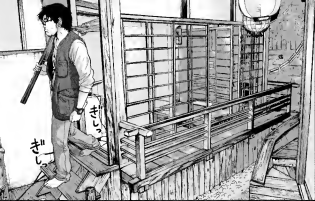


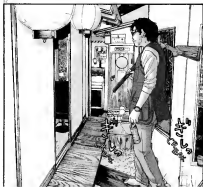






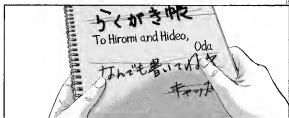




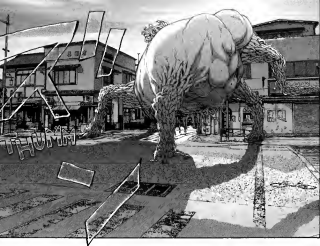








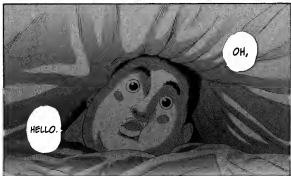




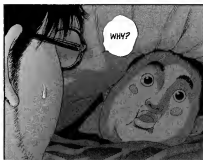














YOU'RE
ACTUALLY
AT YOUR
CALMEST.

WHEN
I SHOW
UP,



YOU'VE
NEVER HAD
ANY INTEREST
IN HUMANS TO
BEGIN WITH.
THAT'S WHY
YOU'LL BE FINE
EVEN IF
SOMEONE
DIES.

YOU'RE ONLY
PRETENDING
TO BE UPSET.



THAT'S...



DRAWING
MANGA IS
SO BORING
FOR YOU.

BECAUSE
YOU DON'T
CARE ABOUT
PEOPLE.







AND
NOW YOU'RE
TALKING TO
YOURSELF
UNDER A
BLANKET...

...ODA-SAN'S
GONE



CAN YOU
CUT IT
OUT FOR
NOW...?

WELL,
IT'S
CREEPY.



NO,

IT'S AN
OLD HABIT
OF MINE.
I TALK TO
MYSELF
A LOT.



AREN'T
YOU AN
ADULT!?

WHY
DON'T YOU
MAN UP!?
SERIOUS-
LY...



'CAUSE
I'M THE
ONE
WHO'S
FEELING
MORE
FREAKED
OUT BY ALL
THIS!!









"NOT
EVEN"!? **WHAT
DO YOU
MEAN BY
THAT!?**



**NOT EVEN
ODA-SAN
LIKED A
GUY LIKE
YOU!!**



**"THE
DEAD"?
IS SHE
SOMEONE
IN THE PAST
FOR YOU
ALREADY!?**

**THAT'S
DISRES-
PECTFUL
TO THE
DEAD!!!**

**HEY,
SERIOUSLY.
STOP BEING
VIOLENT!!!**

**SHUT UP,
YOU OLD
BASTARD!!**

**CALM
DOWN...
STOP
NITTING ME
WITH THAT
RICE-FILLED
PILLOW,
IT REALLY
HURTS...**



**GIVE IT
BACK!!**

**GIVE
WHAT
BACK!?**

**BE QUIET!
THEY'LL
COME!**

**I NEVER
SHOULD'VE
GIVEN IT TO
SOMEONE
LIKE YOU!!**





CHAPTER 186



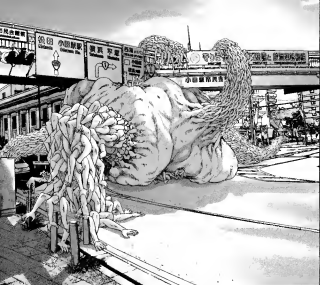


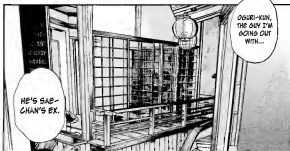
















ALWAYS
KEEPING HER
COOL AND
ACTING LIKE
A QUEEN...

SHE DIDN'T
SHOW THAT SIDE
OF HER AT ALL
IN SCHOOL...



SHE
SOUNDED
SO INSANE.

IT WAS SO
PATHETICALLY
SAD THAT I FELT
SORRY FOR HER...
AND DISGUSTED...

IN THE
MESSAGES
THAT OSURI-KUN
SHOWED ME,

BUT...



BUT WHEN I
REMEMBERED
THOSE
EMAILS...



IT PISSED
ME OFF...



THE
BULLYING
THAT SAE-
CHAN AND
THEM
DID...











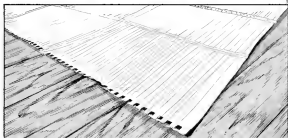




CHAPTER 187











WHAT
ARE WE
GOING TO
DO ABOUT
TRANSPOR-
TATION?

HIDEO-
KUN,



...

ALL
RIGHT.



SO IT'LL
HAVE TO BE
BICYCLES.

I'VE GOT
A LICENSE,
BUT I DON'T
DRIVE AT ALL.



YOU
REALLY ARE
USELESS.

WHAT...?
USELESS?
THAT'S
MEAN.

I ONLY
THOUGHT
THAT TRYING
A CAR WOULD
BE TOO LOUD
AND DRAW
ATTENTION...















I DON'T
REALLY
KNOW...
BUT...

IS...
IS THAT
HOW IT'S
DONE?



THIS
IS ALL
I CAN
DO.

I'M PRETTY
SURE SHE
DIDN'T LIKE
ME,



MAYBE
SHE WON'T
FEEL AS
LONELY.

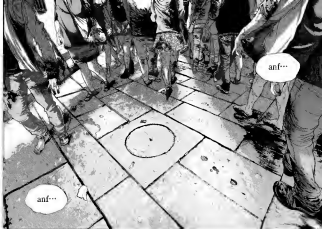
BUT IF
SHE HAS
THIS...











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CHAPTER 188





















Va bene...
(ALL RIGHT.)

Divideremo il cibo
per cinque, come
fatto finora,
e lei darà la sua parte.
COME PORTIAMO NOI TRE GIANE
AN RISTORO. YOU'LL HAVE TO
FIGHT FOR MY FISH
MOUTH!



Più! Tu sei arrivato
dopo di noi,
quindi devi obbedirci
GIANE. YOU GIANE ARE
AFTER ME, SO YOU HAVE
TO DO WHAT I SAY!



I CAN'T
UNDERSTAND
ITALIAN
AT ALL.

WHAT,
A FIGHT?



YOU'RE
THE ONE
WHO WANTED
TO COME AND
EAT AUTHENTIC
PANINI.

I CAN
SPEAK
FRENCH,
YOU
KNOW.



THIS
IS WHY
I WANTED
TO GO TO
FRANCE.



Ahem...
Where are
you from ?



Panino...
(PANNINO ?)

WE
SHOULDN'T
GONE BACK
TO FLORENCE
AFTER WE SAW
THE LEANING
TOWER OF
PISA.

AND
THEN YOU
HAD TO GO
AND SAY YOU
WANTED TO
SEE LUCCA.

WELL,
THERE'S NO
USE SAYING
THAT NOW...



Oh, yes !

We are from Japan,
we are tourists



YOU CAN
SPEAK
ENGLISH,
RIGHT?

HUH?
WASN'T THAT
ENGLISH?

I CAN!



ASK
HIM NOW
TO GET
BACK TO
JAPAN!

HE'S
SAYING
POINTLESS
CRAP LIKE
"SUKIYAKI".

I KNOW,
I KNOW!



Oh, Japan !
Fujyama, ninja,
goisha, sukiyaki !





A Pisa si pensava di fosse
stato un attacco terroristico
con armi chimiche
c'era il panico
che tutto era una favola
sarebbe di A TERRORIST? SAREMO
PAROLA ATTORI DEL COMEDIAN
DI NOI PISA!

Sono scappato
Avrei voluto dire
che Lucca non era
più da paura.
era un luogo sicuro.
Con tanto tutti fuggiti qui
CI HANNO ABILITÀ DI SANI ANNI ANNI
PERÒ LUCCA NON HAVE BACCHI
OF THE WALLS AGAINST IT!



Ma è durato qualche
giorno gli uomini si erano
mossi pochissimo a perdersi
sì, si era così che non a
fin dove erano nei comandi
già in...

All'interno delle mura
non c'era mai di fuori.
La città si è molto riempita
di uomini
che erano tutti in movimento
di per loro, no che erano
PIÙ DI TUTTI GLI ALTRI!



Panino...
(MANGIO...)







CHAPTER 189















Partroppo neppure io
ho visto degli alieni
o degli ufo, ma...

(CONFUSIONNELLA, L'ALTERNATIVE SALVA
NOI (2004) DI RILASCI.)

... Se fosse un'azione
aliena finalizzata alla
conquista della terra...

(NOT IF THIS IS TRULY AN
ALIEN INVASION.)



Panino...
(PANINO)



... Sarebbe una
strategia di invasione
più che logica.

(IT WOULD BE A VERY
REASONABLE WAY TO GO
ABOUT IT.)



... In modo che il loro
passaggio a gruppo
dominante sia facile.

(IT'S AS A GROUP
TRANSITION BETWEEN
RULERS.)

Non è un punto di
vista interessante?

(ISN'T IT INTERESTING IF YOU
THINK OF IT LIKE THAT?)

Noi in sostanza siamo i
dominatori del pianeta
terra e loro ci controllano
trasformandoci in zombi.

(THE CONTROL OF RULERS,
THE RULERS OF THE EARTH.)

... Per distruggerci
senza recare alcun danno
alle infrastrutture...

(DESTROYING US WITHOUT
DESTROYING THE
INFRASTRUCTURE.)



È facile distruggere, ma
il difficile sta nel costruire.
Saranno intenzionati a usurpare
la nostra civiltà così com'è.
IT'S EASY TO DESTROY THINGS,
BUT IT'S HARDER TO CREATE THEM.
I WANT THEM TO FEEL THE
REAL CONSEQUENCES OF A WORLD I

Ho sempre pensato che azioni
distruttive alla "Independence Day"
siano troppo irrazionali per delle civiltà
di gran lunga più sviluppate della nostra.
IT'S ALWAYS THOUGHT THAT THE
POINTLESS, DESTRUCTIVE ACTIONS OF THE
ALIENS IN "INDEPENDENCE DAY" WERE
ABSURD FOR SUCH AN ADVANCED
CIVILIZATION.)



Non sto capendo nulla
di quel che dici. Forse
hai visto troppi film di
fantascienza.
I'M NOT GETTING ANYTHING
FROM WHAT YOU'RE
SAYING. YOU'VE SEEN TOO MANY
SCIENCE-FI MOVIES.)



L'ho detto. È un rido.
(I TOLD YOU, IT'S A JOKE.)

Ma allora cos'è
quell'enorme mostro ?
AND TELL ME WHAT THAT
MONSTER THING IS.)



È da lì che nascerà
una nuova civiltà,
la sola civilissima nell'
Europa Poca 171



Si può pensare che siano
forza lavoro e nutrimento
per costruire il nido.
THAT'S THE WAY THEY ARE
THE ANIMALS, THEY ARE
CONSTRUCTING THE NEST!

Gli umani trasformati in zombi
sono come degli animali
della società elementare,
tipo le formiche o le api.
THE HUMANS ARE TRANSFORMED INTO
ZOMBIES, ARE THEY LOGIC, ANIMALS,
SIMILAR TO ANTS AND BEES!



Ma se al suo interno
ci sono dei subdoli alieni,
allora basta attaccarlo.
IF IT'S FULL OF ALIENS, ALL
WE WOULD NEED TO DO IS TO
DESTROY IT!

Quindi quello sarebbe
una sorta di alveare?
(SO LIKE A BEEHIVE...)



A mio parere, gli alieni sono
interamente nati qui.
Forse così pochi da non poter
mantenere la loro civiltà da soli.
IF THEY CAN'T SURVIVE, AND THERE
ARE NOT THAT MANY, THEY WOULD
NEED THE CIVILIZATION OF
OTHERS, DON'T THEY?



Mmm...
Chissà.
GIALLO.
(I WONDER...)

Io penso che
non ci siano.
I DON'T THINK THERE
ARE PLANTS IN THERE!



Però quel nido vaga
alla ricerca qualcosa.
SOMEHOW, THAT NEST IS
SEARCHING ALWAYS
FOR SOMETHING!

Forse vogliono esserci per
creare degli ibridi capaci
di adattarsi alla terra.
THEY WANT TO USE US TO
MAKE ALIEN-HYBRIDS THAT COULD
ADAPT TO EARTH!

Si tratta di esseri estremamente
evoluti che vogliono sfruttare
la nostra civiltà riducendo
l'impatto distruttivo al minimo.
THEY WANT TO USE OUR CIVILIZATION
ALWAYS FOR THEM TO HAVE ONLY
A MINIMAL IMPACT ON THE
ENVIRONMENT, ET...!









WHY?
WHAT
DO THEY
WANT?

Panino...
(PANINO...)

WE'RE
SURROUND-
ED!

WHAT'S
GOING
ON...

... Qualcuno con cui
generare una forma
di vita aliena ibrida.

OR A PERSON WHO WILL
GIVE BIRTH TO TANGLE
ALIEN PROGENY.)

I nidi stanno
cercando...

(THE THROG THE HIVE IS
LOOKING FOR)

Un'ape regina.
(THE QUEEN BEE.)





Perché
siamo...
(BECAUSE...)

... Alleati.
(WE'RE ON THE
SAME SIDE)









„I mostri in alto,
voi, io...
Siamo tutti alleati.
(THE MONSTERS ABOVE,
YOU AND I, ALL OF US.)

Siamo tutti alleati:
quelli sotto...
(WE'RE ALL ALLIES
THE BEINGS BELOW.)



Ma in noi resta ancora
un barlume di coscienza
e il nostro è uno stato
semi-onirico.

(THERE'S A TINY BIT OF OURSELVES
LEFT, SO IT'S KIND OF LIKE
WE'RE DREAMING.)



Panino...
(PANINO...)

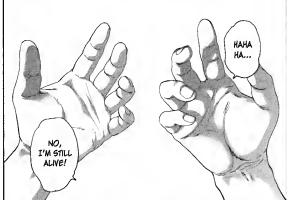


„Vede il nostro
vero aspetto.
(I CAN SEE US AS
WE TRULY ARE.)

Solo la bambina...
(ONLY THE GIRL...)









... Forse ci fa conservare
un po' di umanità.
(... ARE LEFT WITH A TINY
BIT OF HUMANITY.)

Si tratta solo di una mia
supposizione, ma questo
nostro ruolo...

(IT'S ONLY GUESSING, BUT
MAYBE THE GUY'S CAPTAIN?)



Noi dobbiamo condurre
la bambina nel nido.
(WE HAVE TO
BRING THIS GIRL
TO THE NEST.)



THAT'S
IDiotic...



LIKE
HELL I
WILL!!



Non possiamo più, con
la nostra volontà...
(WE CAN NO LONGER...)

... Controllare il corpo.
(... CONTROL OUR BODIES
OF OUR OWN VOLITION.)



Aiutatemi
a trasportarla.

(WE NEED TO CARRY
HER, SO PLEASE HELP.)









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CHAPTER 191













O forse era necessario.
 Mah. Che ce ne preoccupiamo
 too much? They are machines
 well. I guess it's something
 for us to think about it?

Come mai chi ci ha creato
 ha prodotto dei pezzi difettosi?
 (why did our creators also
 make defective ones?)







BUT MAYBE
HUMANITY IS
FUCKED.

WELL,
I DUNNO
DUDE...



IT'S 2
DEGREES
COLDER. THE
TEMPERATURE'S
DROPPING JUST
BECAUSE THERE'S
NO HUMAN
ACTIVITY.

DID YOU KNOW?
IF YOU COMPARE
IT TO BEFORE,
THE TEMPERATURE
IN TOKYO IS...



AND
DEPENDING ON
THE DIRECTION
OF THE WIND,
DOESN'T IT KINDA
SMELL LIKE THE
OCEAN EVEN IN
A PLACE LIKE
THIS?



WELL, NOT
LIKE WE CAN
REALLY CHECK
ANYWHERE,
BUT...





「DON'T
EAT IT!」

「HEY, HOW
OLD IS THAT
RAKUSAN?」



「DON'T
BLAME AT
ME LIKE THAT.
IT'S NOT LIKE
I'M GONNA
STEAL IT.」

「AND,
YOU'RE
EATING
IT.」



「CAPTAIN,
PLEASE
GET UP!」

「WELL,
WHATEVER,
WE'RE
GOING.」



「AND YOU
ATE IT ALL.」



CAPTAIN
KORORI!

怪盗キッド

the organization's mission, vision, and values, and the organization's history.

As a result of the research, the authors identified the following research contributions:

- 1. The authors identified the importance of the organization's mission, vision, and values in the development of the organization's identity.

- 2. The authors identified the importance of the organization's history in the development of the organization's identity.

- 3. The authors identified the importance of the organization's culture in the development of the organization's identity.

- 4. The authors identified the importance of the organization's stakeholders in the development of the organization's identity.

- 5. The authors identified the importance of the organization's external environment in the development of the organization's identity.

- 6. The authors identified the importance of the organization's internal environment in the development of the organization's identity.

- 7. The authors identified the importance of the organization's external stakeholders in the development of the organization's identity.

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- 17. The authors identified the importance of the organization's external environment in the development of the organization's identity.

- 18. The authors identified the importance of the organization's internal environment in the development of the organization's identity.

4-18

..... Coming Soon

アイムアヒーロー¹⁶

ビッグ コミックス

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